



Other Journeys Through Time

Trips of Historical Interest In and Around the San Gabriel Valley

Adobe de Palomares

491 East Arrow Highway, Pomona

909/623-2198

In 1854, Don Ygnacio Palomares built his second adobe home to provide more ample accommodation for his family and hospitality for his friends. Local Indians constructed the thirteen-room adobe with a shake roof and cloth ceiling. The adobe provided a welcome rest and festivity for many of the important first families of the Southland as well as overland immigrants on the San Bernardino stage route.

www.pomonahistorical.org/palomares

The Arboretum of Los Angeles County

301 North Baldwin Avenue, Arcadia

626/821-3222

The 127-acre horticultural and botanical center features gardens, a greenhouse, and a wildlife refuge. There are also several historic structures such as the reconstructed *Hugo Reid Adobe* (1839), *Queen Anne Cottage* (1884), and *Santa Anita Depot* (1890) from “Lucky” Baldwin’s ranch.

www.arboretum.org

Autry National Center

4700 Western Heritage Way, Los Angeles

323/667-2000

Located in Griffith Park, the Autry focuses on the diverse history of the American West. With one of the most comprehensive collections of western history and art, the Autry’s exhibits explore the many cultures and events that have shaped this vast region.

www.theautry.org

The Banning Museum

401 East M Street, Wilmington

310/548-7777

The restored home of Phineas Banning, who was instrumental in building the area’s transportation and communication networks, is known as the finest example of Greek Revival architecture in southern California. The rooms are restored to reflect family life during the sixty years that the Bannings occupied the residence. Also on the site is a one-room schoolhouse, restored stagecoach barn, and rose garden.

www.banningmuseum.org

Casa Primera

1569 North Park Avenue, Pomona

909/620-2417

This adobe, which was the first house in Pomona, was built by Don Ygnacio Palomares on land that was originally obtained in 1837 when Palomares and Don Ricardo Vejar petitioned Governor Alvarado for the Rancho San Jose. Many rooms of the adobe have authentic nineteenth-century furnishings.

www.pomonahistorical.org/primer

Heritage Museum of Orange County

3101 West Harvard Street, Santa Ana 714/540-0404

This eleven-acre museum, which explores the natural and cultural history of Orange County and the surrounding area, features hands-on educational programs including tours of the Kellogg house, built in 1898, and a working blacksmith shop.

www.heritagemuseum.org

Lummis Home (*El Alisal*)

200 East Avenue 43, Los Angeles 323/460-5632

The residence of journalist and cultural crusader Charles Lummis, *El Alisal* was constructed between 1887 and 1910 of arroyo stone and hand-hewn timbers. Tours of the site also include the two-acre garden of water-conserving plants installed in 1985.

www.socalhistory.org

El Molino Viejo Museum

1120 Old Mill Road, San Marino 626/449-5458

In 1816, under the supervision of the padres, local Indians built the first water-powered grist mill in southern California to serve the Mission San Gabriel. The site features a mechanized model depicting this early technology as well as changing exhibits. The surrounding garden features mission-era flora.

www.old-mill.org

El Pueblo de Los Angeles

200 North Main Street, Los Angeles 213/485-6855

One of the oldest areas in the city, the plaza was laid out around the 1820s and contains restored landmarks from nineteenth-century Los Angeles such as the *Avila Adobe* (1818); *Fire House No. 1* (1884); and the old *Plaza Church* (1818-1822). Branching off from the plaza is *Olvera Street*, a colorful outdoor marketplace featuring seventy shops and restaurants.

www.ci.la.ca.us/ELP

George Key Ranch

625 West Bastanchury Road, Placentia 714/973-3190

Citrus grower George G. Key's 1898 house and surrounding land are a monument to Orange County's agricultural past. Visitors may tour a kitchen complex, a blacksmith and carpentry shop, a verse garden, and view farm equipment characteristic of the citrus industry.

www.ocparks.com/keyranch

Heritage House

1900 Associated Road, Fullerton 657/278-3407

Located on the grounds of the twenty-six-acre Fullerton Arboretum, this Victorian cottage once belonged to George C. Clark, the first doctor in Fullerton.

www.fullertonarboretum.org/museum_heritage.php

Heritage Park

12100 Mora Drive, Santa Fe Springs 562/946-6476

This six-acre park includes a variety of landscapes such as wide lawns, formal gardens, and even a small orange grove. The site also features the cobblestone foundation of the largest known adobe home in California from the Spanish and Mexican settlement era; a Victorian Carriage barn containing exhibits of local history; and a reproduction Tongva (Gabrielino) village surrounded by native foliage.

www.santafesprings.org/library/heritage/default.asp

Heritage Square Museum

3800 Homer Street, Los Angeles

323/225-2700

The site consists of relocated historic structures in various stages of restoration, including several houses, a railroad depot, and a church.

www.heritagesquare.org

Lanterman House

4420 Encinas Drive, La Cañada-Flintridge 818/790-1421

Featuring a 1915 arts and crafts style bungalow filled with original furnishings and decor, this historic house museum focuses on the history of the Lanterman family and the La Cañada Valley.

www.lantermanfoundation.org

Mission San Gabriel Archangel

428 South Mission Drive, San Gabriel 626/457-3035

Originally founded in 1771, the existing mission church was built in 1805, and its cemetery, *Campo Santo*, is the oldest cemetery in Los Angeles County. The surrounding grounds include a museum housing artifacts that date back to the 1400s, vats once used for soap production, the foundations of a winery, and beautiful gardens.

www.sangabrielmission.org

Natural History Museum of Los Angeles County

900 Exposition Boulevard, Los Angeles 213/763-3466

Located in Exposition Park, the museum's permanent displays include exhibits on California history, Mesoamerican and Native American art and artifacts, North American mammals, minerals, dinosaurs, and an adjoining Insect Zoo.

www.nhm.org

Pío Pico State Historic Park

6003 Pioneer Boulevard, Whittier 562/695-1217

The focal point of the park is the thirty-three room adobe was built by Pío Pico, the last governor of Mexican California. Currently closed for restoration, the site is scheduled to re-open in early 2003.

www.piopico.org

Rancho Los Alamitos

6400 Bixby Hill Road, Long Beach 562/431-3541

This site traces its history back to the establishment of the Native American village of Puvunga, but is best known as the home of the Bixby family who owned the site from the 1880s to the 1960s. Visitors to the Rancho can tour the furnished adobe ranch house, as well as a variety of formal gardens, a barnyard area complete with livestock, and a blacksmith's shop well-stocked with equipment.

www.rancholosalamitos.com

Rancho Los Cerritos Historic Site

4600 Virginia Road, Long Beach 562/570-1755

John Temple, uncle of Walter Temple Sr., built this Monterey-style adobe ranch house in 1843 on land that was originally part of a 300,000-acre Spanish land grant awarded to Manuel Nieto in 1784. Today, the Rancho has been completely restored and is furnished to reflect the domestic lifestyles of its late nineteenth century owners, the Bixbys.

www.rancholoscerritos.org

Rowland Home & Dibble Museum

16021 Gale Avenue, City of Industry 626/369-7000

John Rowland was co-leader with William Workman of the first party of settlers into southern California in 1841. In 1855 Rowland built a brick house with a detached adobe kitchen. Although the house is currently closed and awaiting structural repair, many items from the home are on display in room settings along with Indian baskets and items from the rancho period in the adjacent Dibble Museum.

www.lpvhistoricalsociety.org

Juan Matias Sanchez Adobe

946 Adobe Avenue, Montebello 323/887-4592

Doña Casilada Soto de Lobo constructed this adobe on land that was originally granted when the Secularization Act was passed in 1833. William Workman deeded it to Juan Matias Sanchez for \$1.00 in 1852 when Soto de Lobo defaulted on her loan. A successful rancher and business associate of Workman, Sanchez added to the structure by 1854.

Southwest Museum of the American Indian

234 Museum Drive, Los Angeles 323/221-2164

Founded by Charles Lummis in 1907, the museum's collections represent Native American cultures from Alaska to South America including some of the finest examples of art and artifacts from North America; Mesoamerican and South American Precolumbian pottery and textiles; and Hispanic folk and decorative arts. Also on site is *Casa de Adobe* which was modeled after *Rancho Guajome*, a pre-1850s Mexican California rancho. The Southwest Museum of the American Indian is part of the Autry National Center and is currently closed to the public

www.theautry.org

For more information on historic places to visit:

Diamond, Christine and Andrea Moriarty. *Kids Take L.A.* 2000.

Kegan, Stephanie. *Places to Go with Children in Southern California.* 1992.

LeBien, Sara. *Museums of Southern California.* 1988.

www.laokay.com

www.homesteadmuseum.org/around_the_Homestead